

# THE WORKSHOP SERIES 2009-10

Saturday 28th November 2009 • 7.30pm

## Passacaglia

**Annabel Knight (flute),  
Oliver Webber (violin),  
Reiko Ichise (viola da  
gamba), Robin Bigwood  
(harpsichord)**

*A Cheerful Collection*

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rediscovers an array of wonderfully accesible and tuneful sonatas and keyboard works by Thomas Arne, in celebration of his 300th birthday year in 2010. Complemented with music by contemporaries including Handel and JC Bach, Passacaglia offers a tantalising glimpse into the musical world of London's famous Vauxhall Pleasure Gardens.

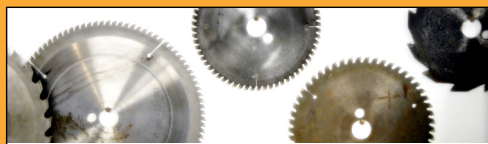


Sunday 31st January 2010 • 4pm

## Terence Charlston

*The King's Hunt*

This fascinating programme explores the interchange of ideas and musical taste between Restoration England and mainland Europe, especailly France. It includes music by Blow, Bull, Froberger, La Barre, Purcell and from the recently discovered Selsee manuscript, performed on the harpsichord and clavichord.



### Practicalities

The Workshop is in English Passage, off of Cliffe High Street, Lewes, in East Sussex. Advance booking is usually essential - please use a booking sheet (additional copies can be downloaded from the website). There is plentiful car parking nearby and Lewes railway station is less than half a mile's walk away.

Sunday 7th February 2010 • 4pm

## David Breitman

Canadian pianist David Breitman returns to The Workshop Series with this wide-ranging programme exploring works for the early piano. Sonatas, variations and fantasias by Haydn, CPE Bach, Beethoven and Mozart.



Sunday 28th February 2010 • 4pm

## In Echo

**Gawain Glenton  
(cornetto & voice),  
Kirsty Whatley (triple  
harp), Robert Glenton  
(bass violin)**

*La Suave Melodia*

*La Suave Melodia* mines the extraordinarily beautiful repertoire of early 17th century Italy to reveal the characters of three contrasting but mutually compatible instruments: the cornetto, triple harp and bass violin. A programme of songs and sonatas, sacred and secular, from such culturally enticing cities as Venice, Rome, Naples and Milan.



Saturday 20th March 2010 • 7.30pm

## Horses Brawl

**Laura Cannell (fiddle, recorder, crumhorn)  
Adrian Lever (guitar)**

*Wild Lament*

The feisty and experimental duo Horses Brawl draw listeners into a world where driving folk rhythms collide with the high and low musical cultures of ancient Europe and beyond. Improvising around phrases and fragments of music drawn from over eight centuries, they transform them into their own mesmerising and spellbinding compositions.



# The Workshop Series

Concerts at The Workshop, English Passage, Lewes, BN7 2AP

Artistic Directors: Robin Bigwood & Annabel Knight

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